## Hunter star



10"Squares Pattern

## Quilt Pattern Level :

Beginner, Intermediate, Advanced


## Traditional Pieced Pattern

## General Instructions:

1. Read all directions before starting.
2. This pattern is built off of $1 / 4 / 1$ seam allowances.
3. Directions inluded FIVE quilt sizes. Carefully read and pay close attention to cutting, and piecing for the size you are creating.
*All quilt sizes use the same size quilt block.
Materials :

## Fabrics:

Fabrics Shown on Moonkin Stitcherys YouTube Channel are all from The Season of Tribute - Roots of Nature By Bonnie Christine for Art Gallery Fabrics.

Print Squares:
(10"Squares)
Background:
Binding:
Backing:

The Season of Tribute - Roots of Nature

Cloud Deco Stitch Yardage Backroads Three Yardage Wooly Three Flannel Yardage

## Quilt Block:

Finished Size:
Unfinished Size :
8" Square
81/2" Square


Yardage is calculated using $42^{\prime \prime}$ wide fabric. Binding calculation is based on $21 / 2^{\prime \prime}$ wide strips.

|  | BABY | THROW | twin | Queen | KING |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Quilt Size - | $40^{\prime \prime} \times 48^{\prime \prime}$ | 64" $\times 64{ }^{\prime \prime}$ | $64^{\prime \prime} \times 80$ | 96"x 96" | $112^{\prime \prime} \times 112^{\prime \prime}$ |
| Mixed Prints 10" Squares - | 15 | 32 | 40 | 72 | 98 |
| Background 10" Squares - <br> OR <br> Background Yardage- | 15 OR $11 / 4$-Yards | $\begin{gathered} 32 \\ \text { OR } \\ 211 / 2 \text { - Yards } \end{gathered}$ | $\begin{gathered} 40 \\ \text { OR } \\ 3 \text {-Yards } \end{gathered}$ | $\begin{gathered} 72 \\ \text { OR } \\ 5 \text {-Yards } \end{gathered}$ | $\begin{gathered} 98 \\ \text { OR } \\ 7 \text { - Yards } \end{gathered}$ |
| Binding - | 1/2-Yard | 1/2-Yard | 3/4-Yard | $3 / 4$ - Yard | 1-Yard |
| Backing - | 11/2-Yards | 41/2-Yards | $51 / 2$ - Yards | 9 - Yards | $10^{1 / 2}$ - Yards |
| Batting - | $48^{\prime \prime} \times 56^{\prime \prime}$ | 72" $\times 7{ }^{\prime \prime}$ | 72" x 88" | 104"x 104" | $120^{\prime \prime} \times 12{ }^{\prime \prime}$ |

## Cutting:

1. If you're using background yardage, you will need to cut $10^{\prime \prime} \mathrm{x}$ width of fabric strips; subcut into $4-10^{\prime \prime}$ squares per each strip. Use the chart below to tell you how many 10 " squares you'll need to yield for the quilt size you are making. If you are not using background yardage, skip this step.

|  | BABY | THROW | TWIN | QUEEN | KING |
| :---: | :---: | :---: | :---: | :---: | :---: |
| $10 "$ x Width <br> of Fabric Strips - | 3 | 4 | 8 | 13 | 16 |
| $10^{\prime \prime}$ Squares - | 20 | 32 | 60 | 100 | 128 |

2. With the background and print $10^{\prime \prime}$ squares, cut a 45 -degree diagonal. (Diagram A)

Diagram A

3. Continuing from step two, cut a parallel line on both half square triangles $21 / 2{ }^{\prime \prime}$ away from the 45 -degree diagonal. (Diagram B) You'll form two smaller half square triangles and two long trapezoids.

Diagram B

4. Continuing from step three, on the two long trapezoids cut parallel lines $21 / 2^{\prime \prime}$ away from both sides of the edge. (Diagram C) You'll form four diamond shape blocks and two short trapezoids.


Diagram C

5. Repeat steps two through four to both background and print $10^{\prime \prime}$ squares.

1. With your background fabrics, select one half square triangle, two diamonds, and one trapezoid. Then select one half square triangle, two diamonds and one trapezoid all in the same like print. Form the hunter star block layout. (Diagram D) Diagram D

2. First sew the diamonds to each side of the trapezoids with a $1 / 4$ " seam allowance to form a larger pieced trapezoid. (Diagram E)

Diagram E

3. Continuing from step two, sew the half square triangles to the pieced trapezoid with a $1 / 4$ " seam allowance to form a larger pieced half square triangles. (Diagram F) Do note that the half square triangle will be slightly larger than required but center it as best as possible, you'll trim everything up at the very end.

Diagram F

4. Continuing from step three, sew both pieced half square triangles together with a $1 / 4$ " seam allowance. (Diagram G ) Then lastly, square your hunter star block to a $81 / 212$ square. (Diagram H)

Diagram G


Diagram H


## Piecing Continued:

5. Use the chart below and repeat steps one through four until you have made enough quilt blocks for the quilt size you've selected.

|  | BABY | THROW | TWIN | QUEEN | KING |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Total Blocks - | 30 | 64 | 80 | 144 | 196 |

## Layout :

1. With the blocks you've made, use the illustration below to help lay your quilt top out. You'll rotate the blocks 90 degrees. Sew the blocks together to form rows and lastly sew the rows together to complete the quilt top.

|  | BABY | THROW | TWIN | QUEEN | KING |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Total Blocks <br> Per Row - | 5 | 8 | 8 | 12 | 14 |
| Total Rows <br> Per Quilt - | 6 | 8 | 10 | 12 | 14 |



## Finishing Instructions :

1. First create a backing piece. Moonkin Stitchery Quilt Patterns have backing calculated at 12 " wider than the width of the final quilt top. Remove the selvages (if needed) and if the size you are making backing piece needs to be pieced, sew the pieces together with a $1 / 21$ seam allowance.

2a. If you are planning to quilt your quilt on a domestic machine, layer the backing wrong side up on a large surface followed by batting, and lastly the quilt top to form a "sandwich". Make sure all of your layers are smooth and wrinkle free. Baste the layers together by using safety pins to hold everything in place then using a domestic sewing machine quilt your quilt.

2b. If you are planning to send your quilt top to a Long Arm Professional, contact them to see what their requirments are to have your quilt quilted and follow their instructions.
3. After quilting, trim away excess batting and backing fabric while squaring up your quilt.
4. Lastly all you need is to bind your quilt! See the binding section for futher instructions on how to bind your quilt top.

## Binding Instructions:

## Non-Bias Binding

1. Using the binding yardage chart on the materials section, start by cutting $21 / 2$ " strips by $W 0$ F.
2. With each strip, start by placing one strip horizontal right side showing and place a second strip end vertially with wrong side placed up. Sew a $1 / 4^{\prime \prime}$ diagonal seam (Diagram A). Trim any access fabric away and continue this process until you have all strips stitched together from end to end. (Diagram B)

3. Place your binding strip wrong side up and press in half lengthwise the entire length of the strip piece.

## Binding Instructions Continued :

## Non-Bias Binding Continued

4. Based on your choice/preference you'll now sew your binding on either the top or back side of your quilt top. Place the raw edges towards the raw edges of your quilt top/back. Sew $1 / 4$ "seam allowance all the way around your quilt top (Diagram C). Keep your binding folded when you sew a $1 / 4$ " seam allowance all the way around.

## Diagram C


5. Once you've sewed your binding around the whole quilt top, connect your binding pieces together by your favorite method.
6. Lastly you'll flip your quilt around and fold your binding on the other side sealing in the raw edges of your quilt top. Now you'll either machine quilt your binding down at about $1 / 8^{\prime \prime}$ from the folded edge, OR you can now hand stitch your binding shut.
Finished

